

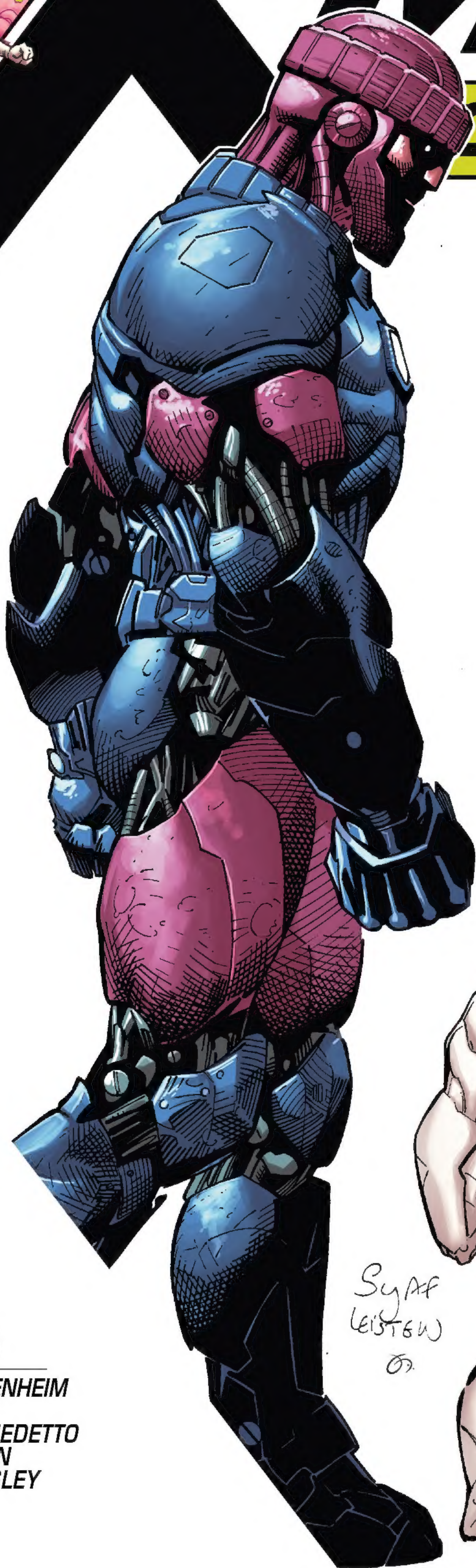


MARVEL

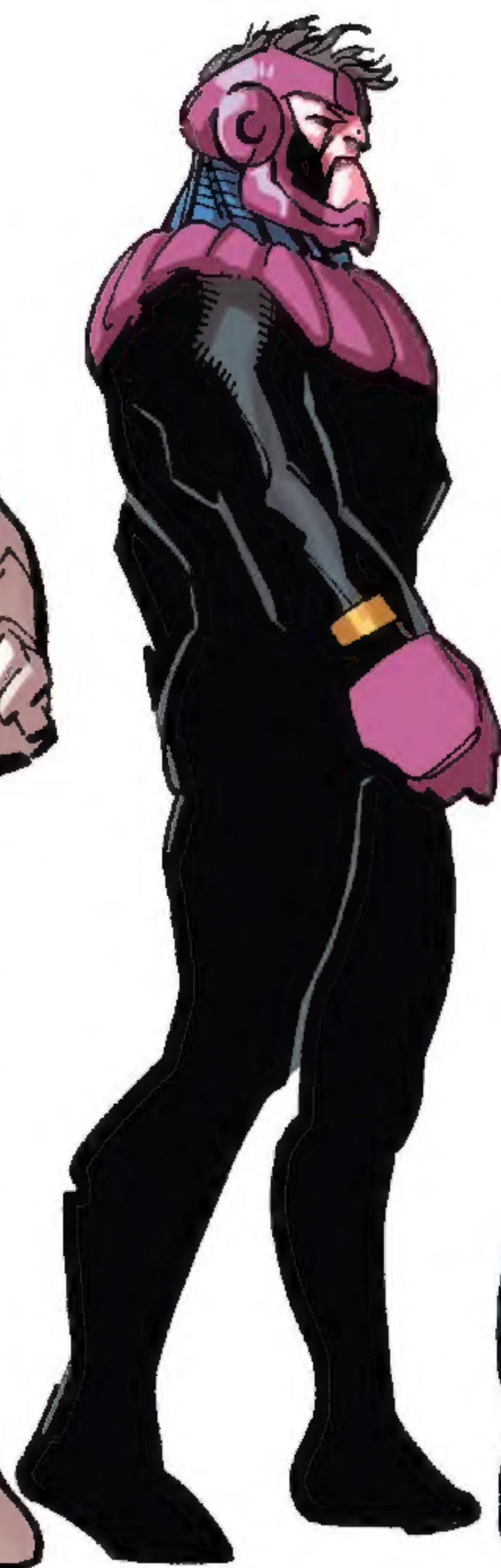
X-MEN

GOLD

MUTANT
EX MACHINA!



SyAF
LEISTEN
OR



006

GUGGENHEIM
SILVA
DI BENEDETTO
MARTIN
CROSSLEY

X-MEN

GOLD

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

PREVIOUSLY IN *X-MEN GOLD*...

WHEN A SELF-REPLICATING NANITE CLOUD BONDS WITH A SENTINEL A.I., IT DEVELOPS A CONSCIOUSNESS BENT ON ELIMINATING ALL GENETIC MUTATIONS IN MANHATTAN. AS X-MEN TAKE THE RAMPAGING A.I. HEAD-ON, PRESTIGE'S PSYCHIC ATTACK ONLY MANAGES TO DISPERSE THE KILLER NANITES FURTHER ACROSS THE CITY...

TECHNO SUPERIOR

PART 3

WRITER MARC GUGGENHEIM

PENCILER R.B. SILVA

INKER ADRIANO Di BENEDETTO

COLORIST FRANK MARTIN & ANDREW CROSSLEY

LETTERER VC's CORY PETIT

COVER ARTISTS ARDIAN SYAF, JAY LEISTEN & FRANK MARTIN

GRAPHIC DESIGNERS
JAY BOWEN &
ANTHONY GAMBINO

ASSISTANT EDITOR
CHRIS
ROBINSON

EDITOR
DANIEL
KETCHUM

X-MEN GROUP EDITOR
MARK
PANICCIA

EDITOR IN CHIEF
AXEL ALONSO

CHIEF CREATIVE OFFICER
JOE QUESADA

PRESIDENT
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

X-MEN CREATED BY STAN LEE & JACK KIRBY



KITTY PRYDE



STORM
ORORO MUNROE



NIGHTCRAWLER
KURT WAGNER



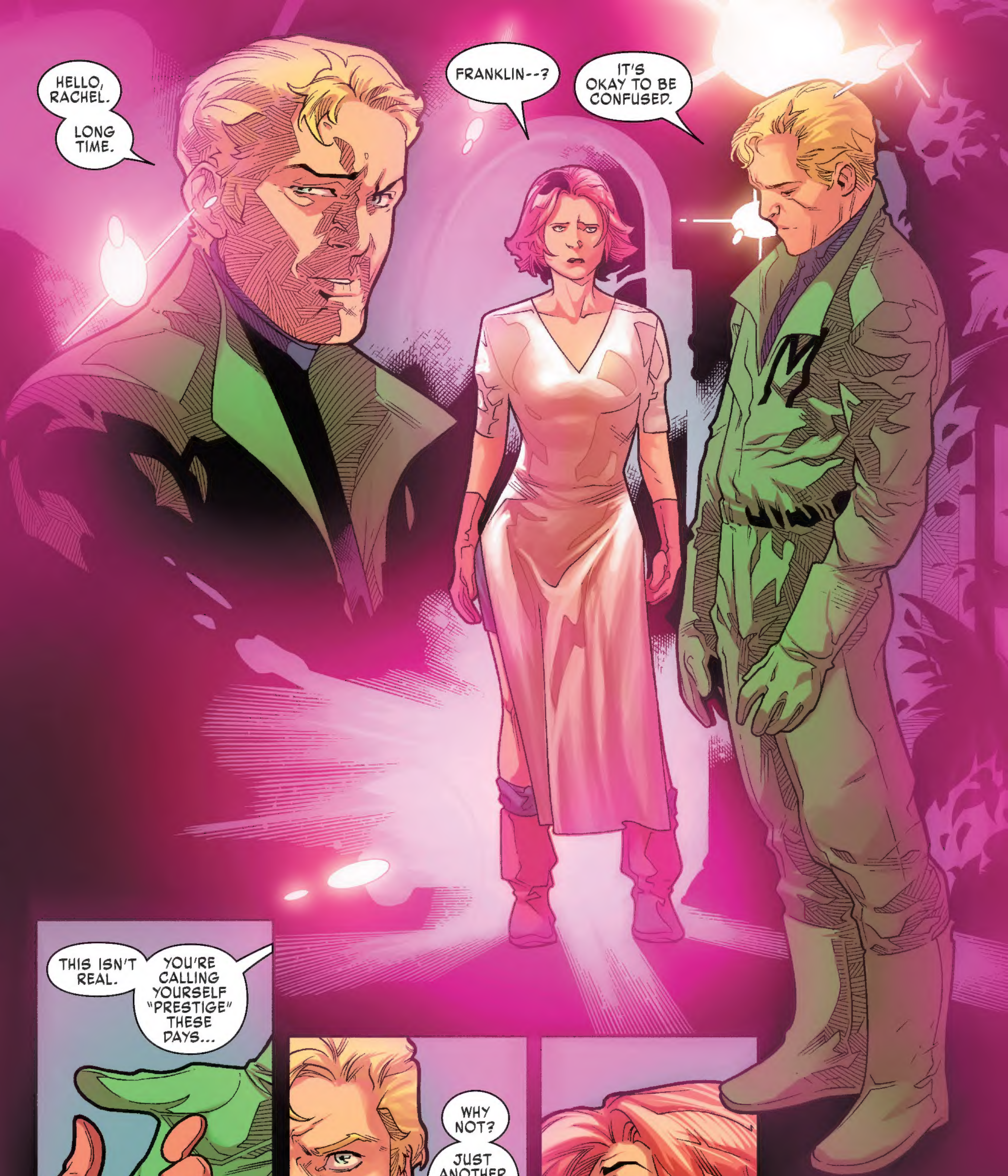
COLOSSUS
PIOTR RASPUTIN



PRESTIGE
RACHEL GREY



OLD MAN LOGAN



HELLO,
RACHEL.

LONG
TIME.

FRANKLIN--?

IT'S
OKAY TO BE
CONFUSED.

THIS ISN'T
REAL.

YOU'RE
CALLING
YOURSELF
"PRESTIGE"
THESE
DAYS...



WHY
NOT?

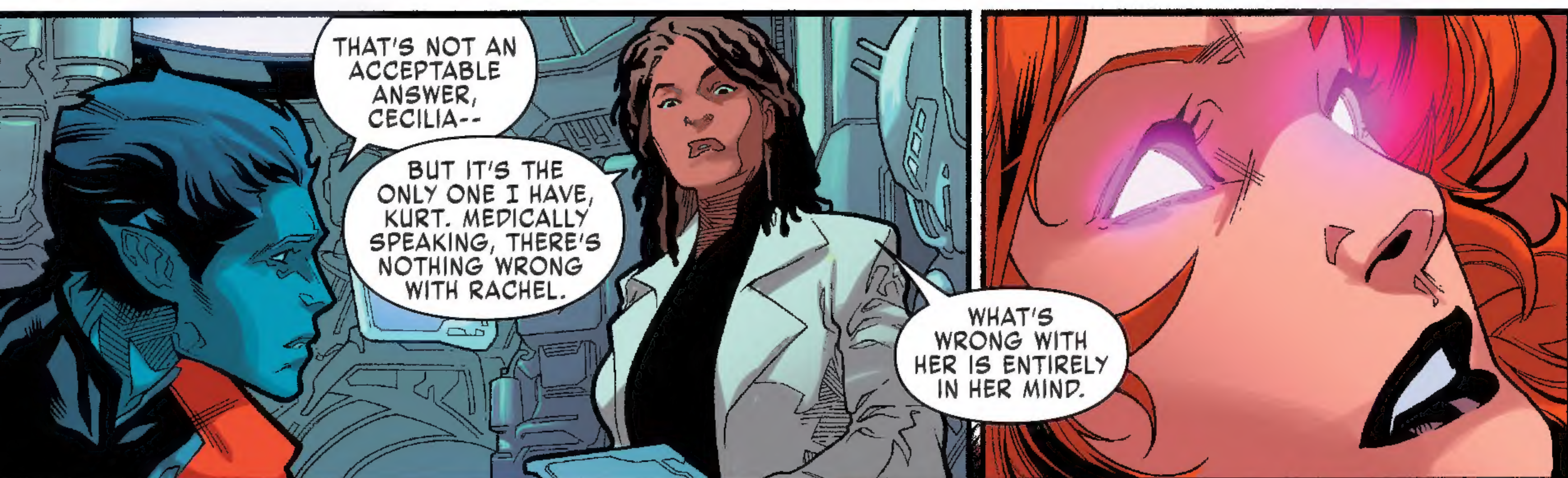
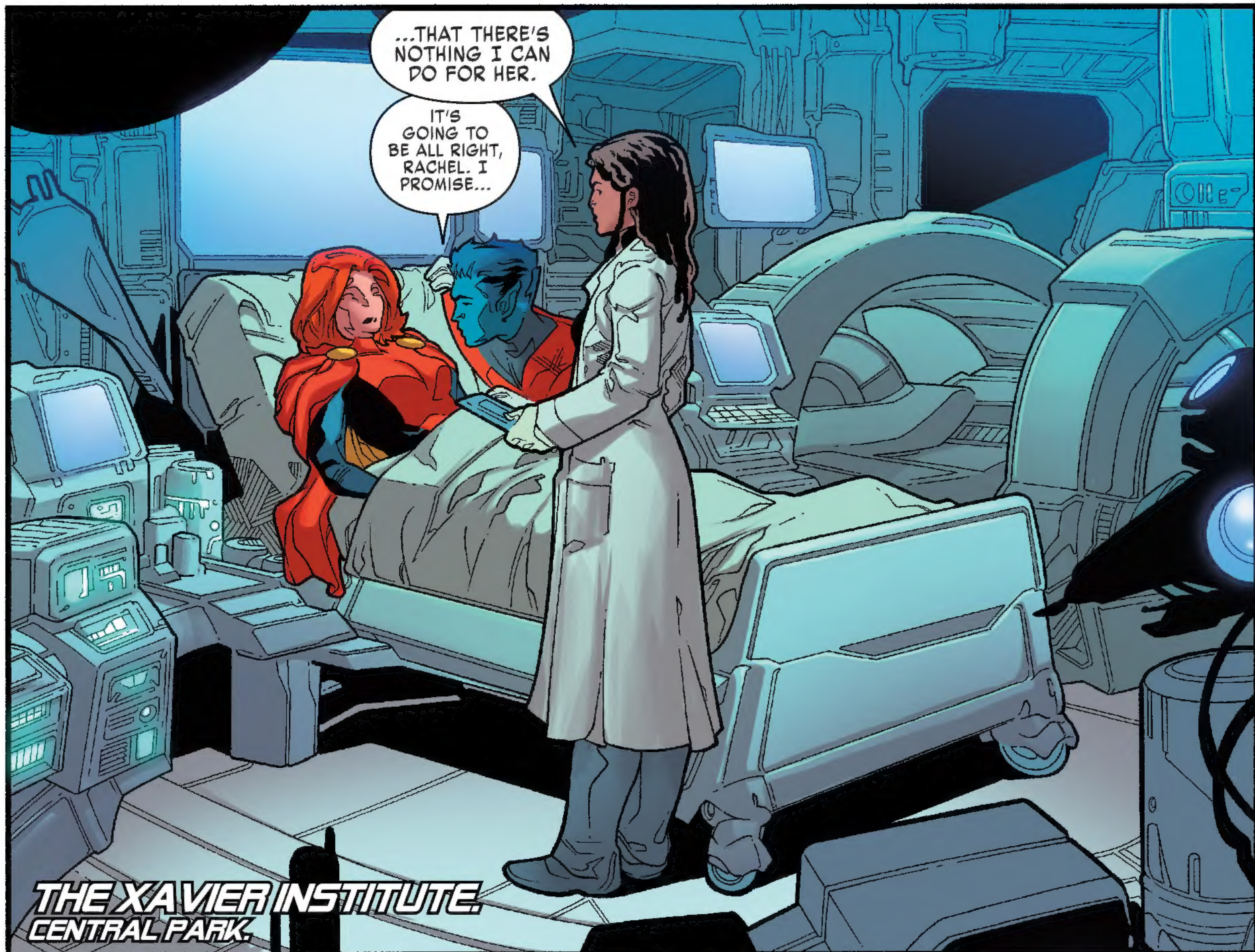
JUST
ANOTHER
NAME IN A
LONG
LINE.

AS IF A
NEW NAME
AND A NEW
COSTUME IS
SOME KIND OF
SUBSTITUTE
FOR ACTUAL
GROWTH.



BECAUSE
YOU'RE
SCARED.

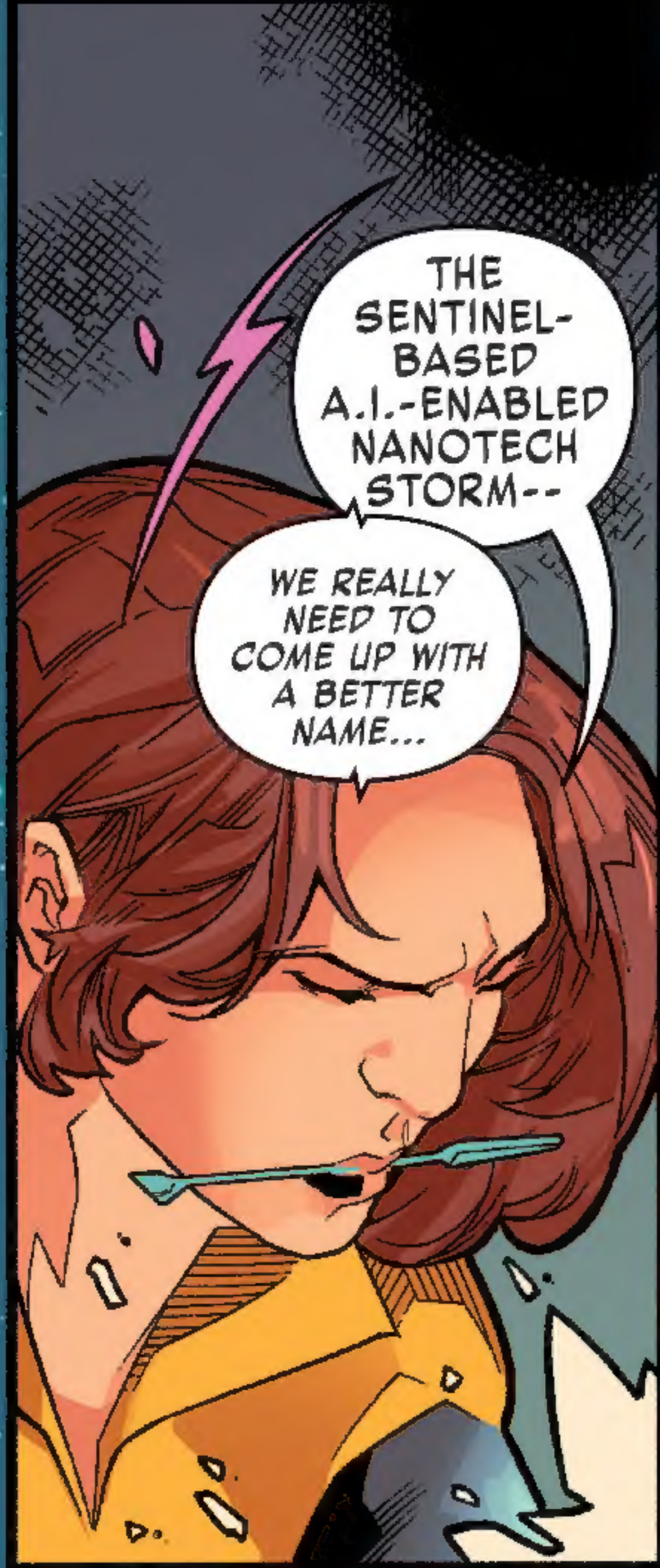
"I'M
AFRAID..."



MANHATTAN.

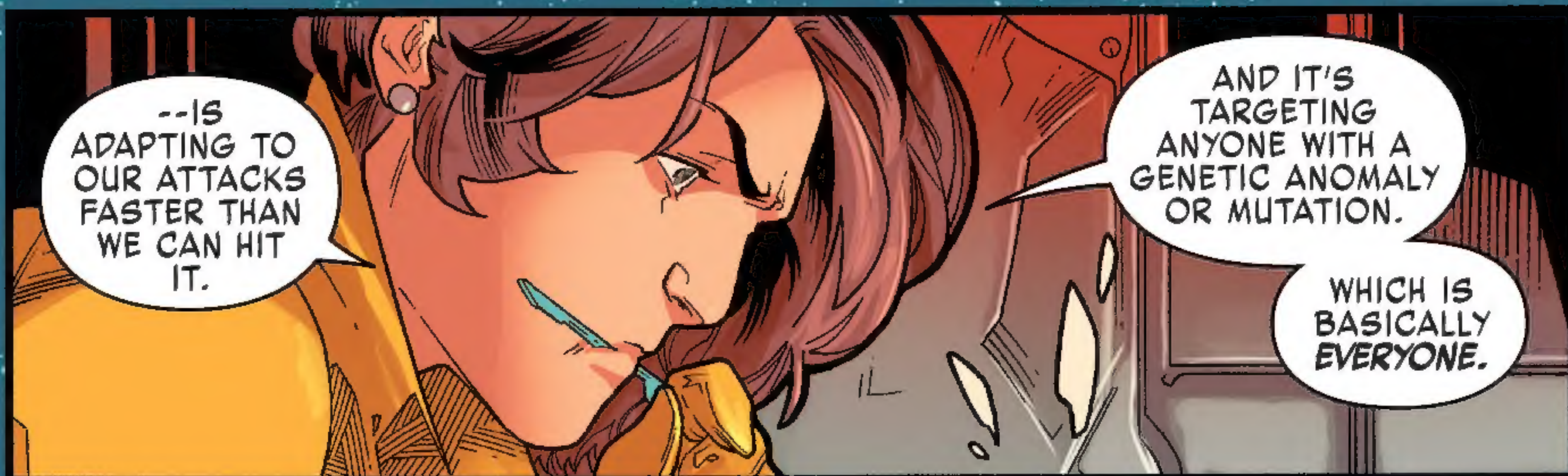
LOUSY.

LOUSY.



THE
SENTINEL-
BASED
A.I.-ENABLED
NANOTECH
STORM--

WE REALLY
NEED TO
COME UP WITH
A BETTER
NAME...



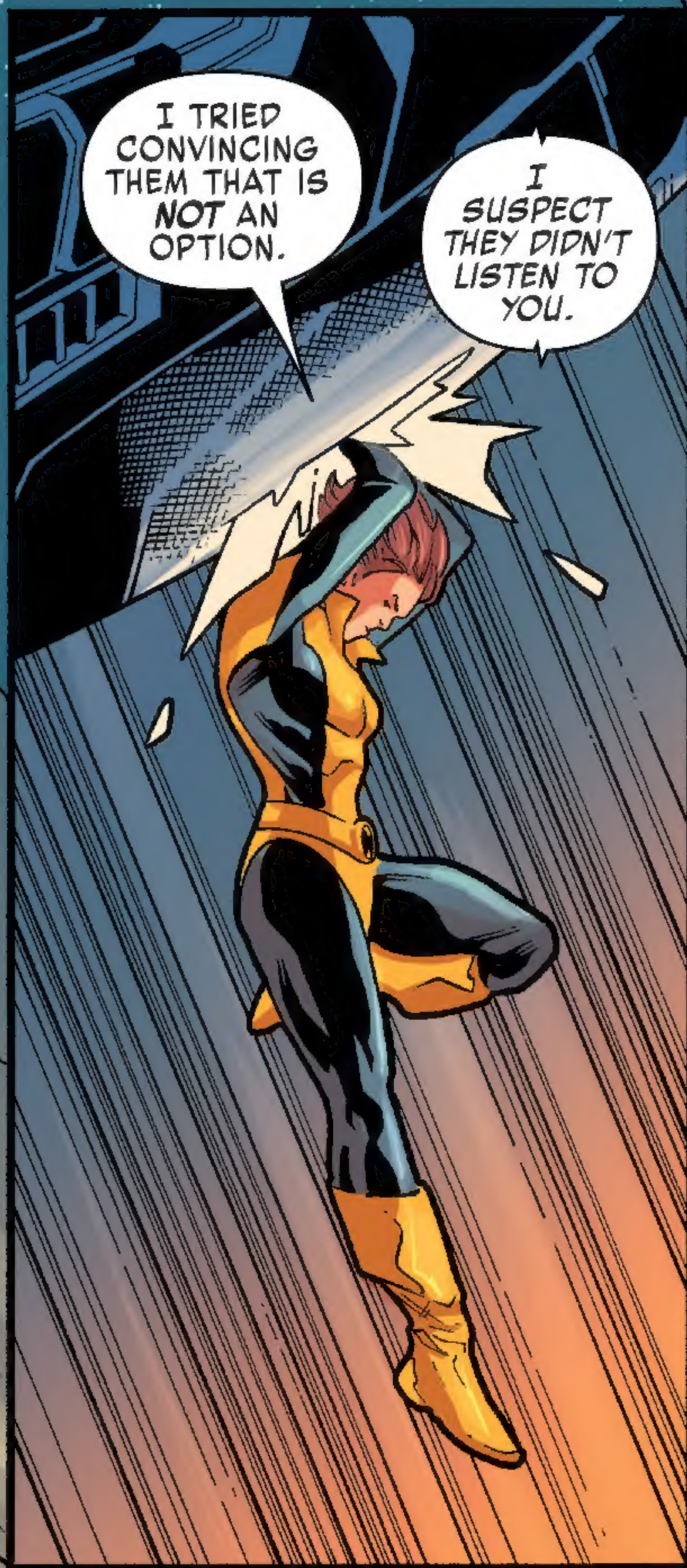
--IS
ADAPTING TO
OUR ATTACKS
FASTER THAN
WE CAN HIT
IT.

AND IT'S
TARGETING
ANYONE WITH A
GENETIC ANOMALY
OR MUTATION.

WHICH IS
BASICALLY
EVERYONE.



S.H.I.E.L.D.
IS CONSIDERING
EVACUATING
MANHATTAN.



I TRIED
CONVINCING
THEM THAT IS
NOT AN
OPTION.

I
SUSPECT
THEY DIDN'T
LISTEN TO
YOU.



NO, THEY
DIDN'T...



BUT I'M
STUBBORN.



WELL
DONE,
KATYA.

NOT
SO FAST,
PETE.



CRIPES.





YOUR FRIENDS.

THIS "NANOSWARM" INFECTED WITH SENTINEL A.I.

IT'S HURTING THEM. MAYBE EVEN KILLING THEM.



YOU CAN HELP THEM. THE A.I. IS VULNERABLE TO PSYCHIC ATTACK.

BUT YOU'RE AFRAID OF WHAT YOU'LL HAVE TO DO, OF REACHING YOUR FULL POTENTIAL.

WHAT AM I AFRAID OF, MOM?



IT'S NOT OBVIOUS?



THE PHOENIX DIDN'T--

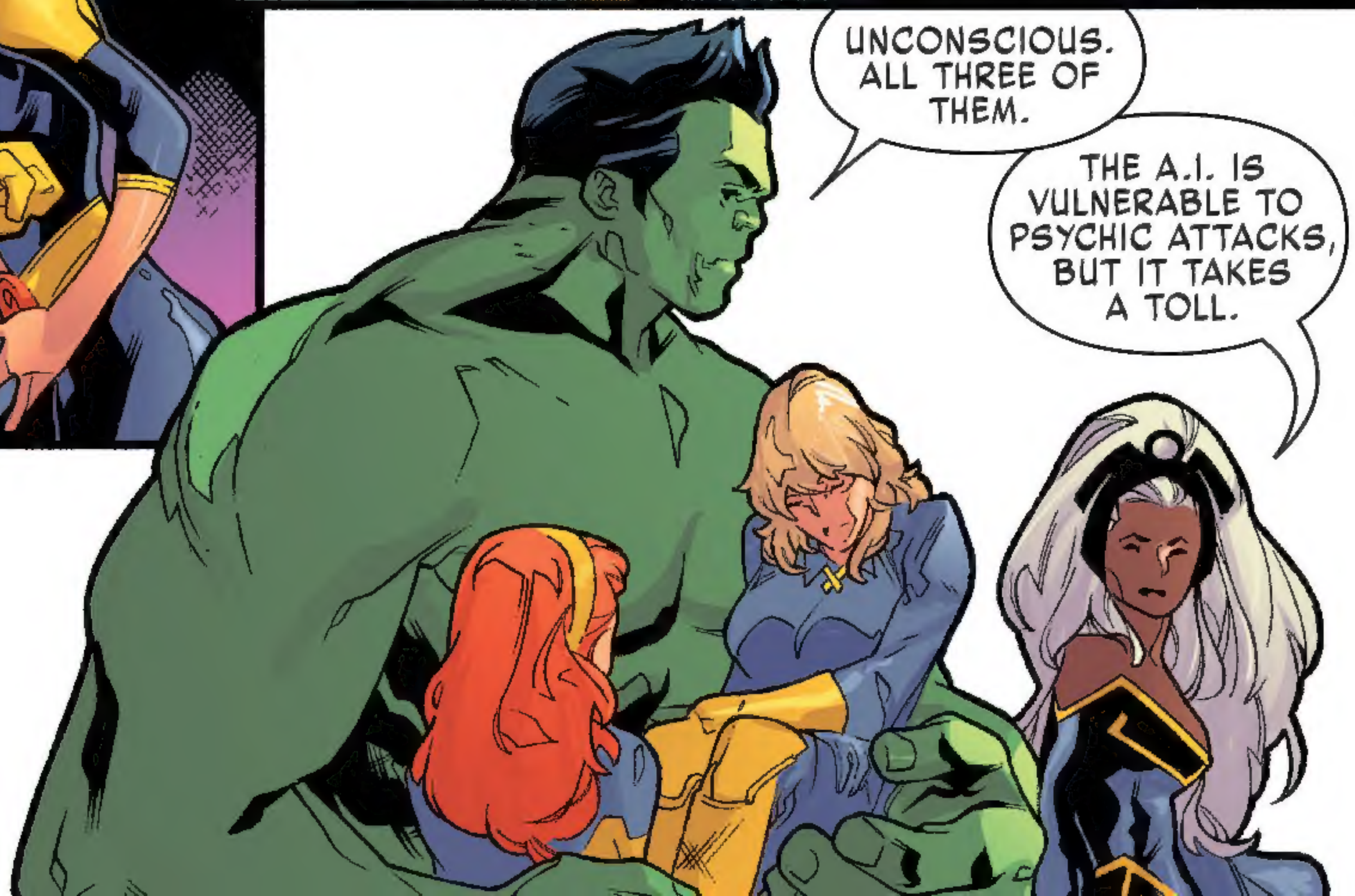
I'M NOT TALKING ABOUT THE PHOENIX FORCE.

I'M TALKING ABOUT YOU.



YOU'RE AFRAID OF YOUR POTENTIAL, SO YOU DON'T REACH IT.

BUT YOU MIGHT HAVE TO IF YOU WANT TO SAVE YOUR FRIENDS...

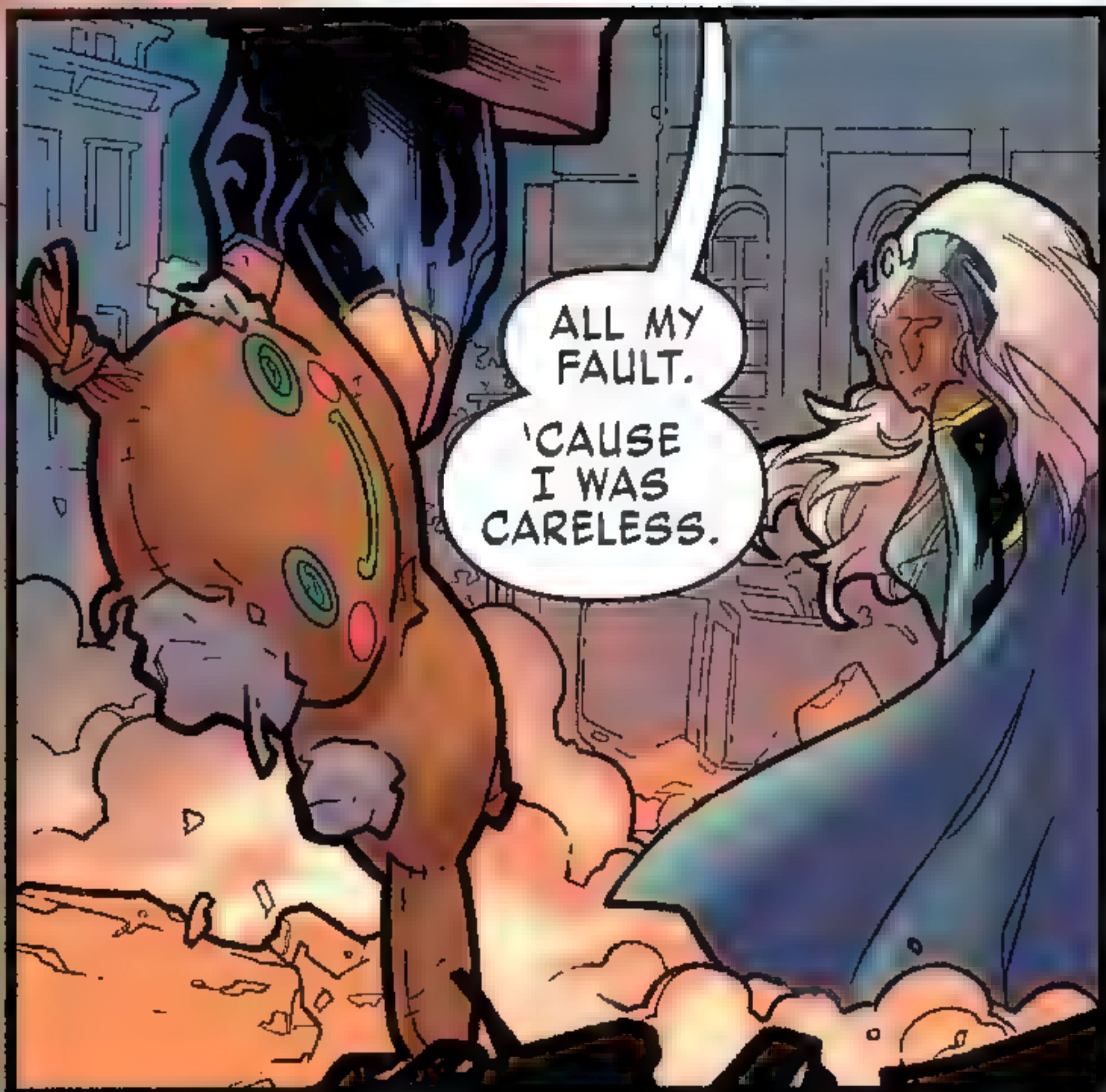




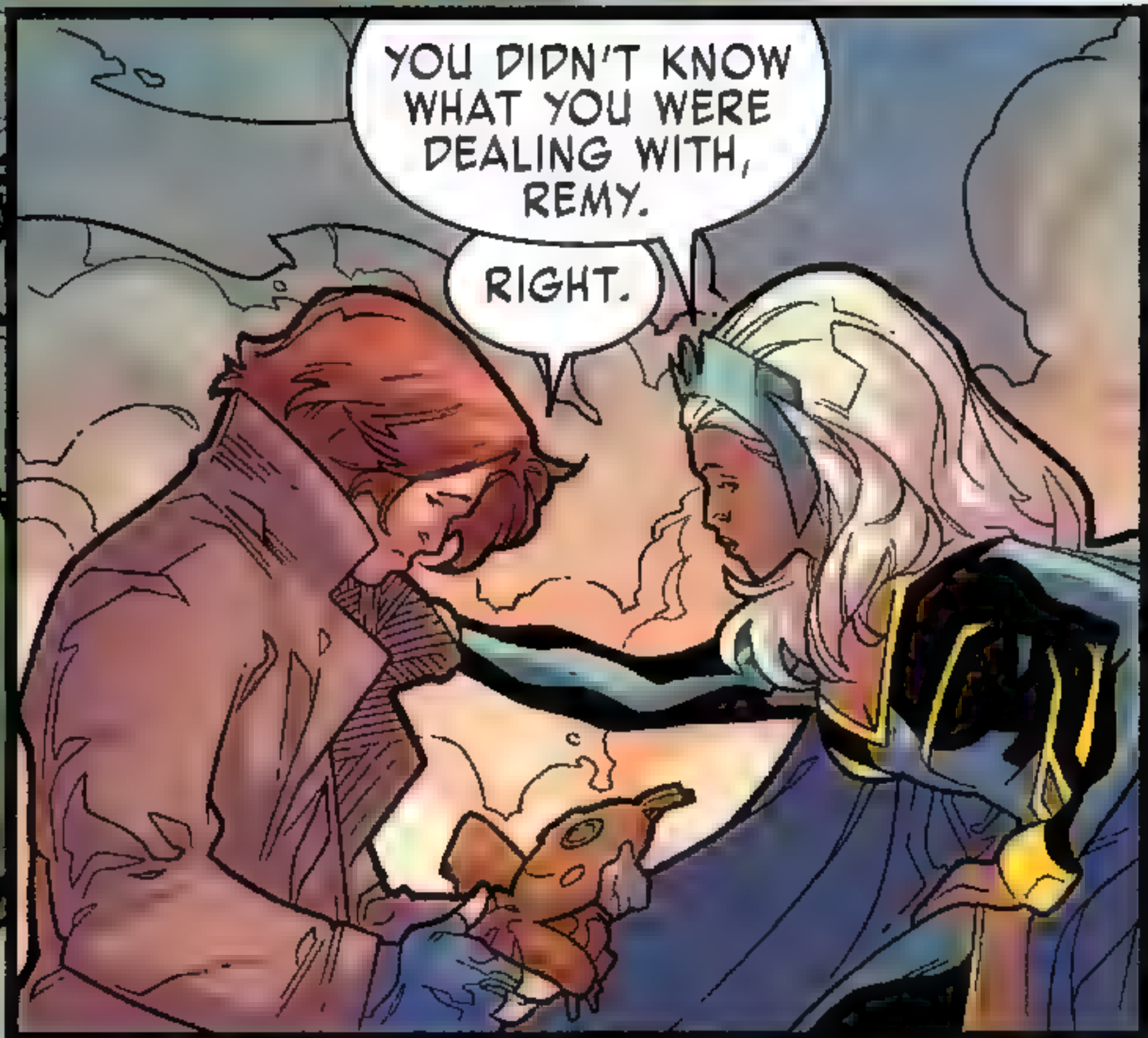
WE'LL GET THE CUCKOOS TO THE MOBILE INFIRMARY THE AVENGERS SET UP ON EIGHTH AVENUE.

THANK YOU, CAPTAIN MARVEL.

LOOK AT ALL THIS, CHÈRE...



ALL MY FAULT.
'CAUSE I WAS CARELESS.



YOU DIDN'T KNOW WHAT YOU WERE DEALING WITH, REMY.

RIGHT.



'CAUSE I WAS CARELESS.

YOU WERE TRYING TO DETERMINE THE NATURE OF A THREAT. THAT'S NOT CARELESSNESS.



THAT'S SELFLESSNESS.

NOT THAT I'M COMPLAINING... BUT WHAT WAS THAT FOR?

EITHER BECAUSE I WANTED TO REMIND YOU THAT PEOPLE SEE YOU AS A GOOD MAN.

I WANTED TO REMIND MYSELF OF SOMETHING.

OR...?

SHE ACTUALLY SAID THAT?

SHE SAID
YOU'RE HOLDING
BACK BECAUSE
YOU'RE AFRAID OF
BECOMING
HER?

JEAN GREY

TRUTH BE
TOLD, DAD, I
CAN'T SAY THE
IDEA OF BECOMING
YOU THRILLS ME,
EITHER.

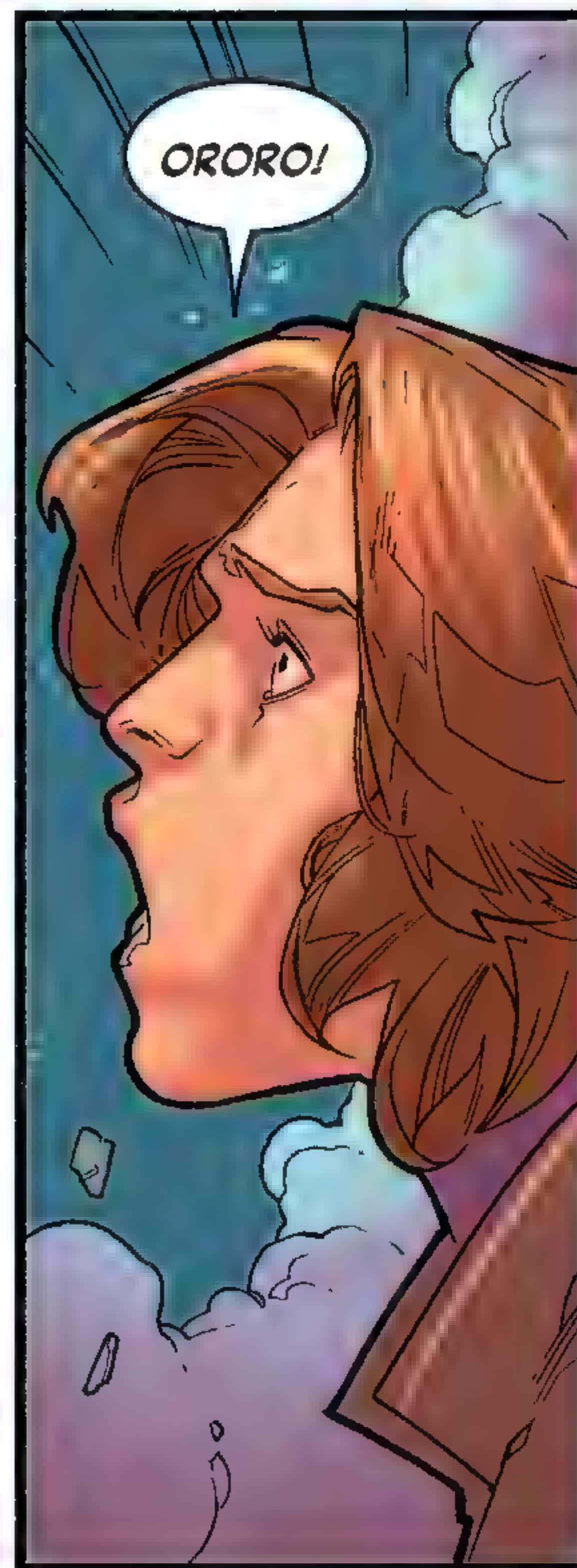
THAT'S
FAIR. MORE
THAN.

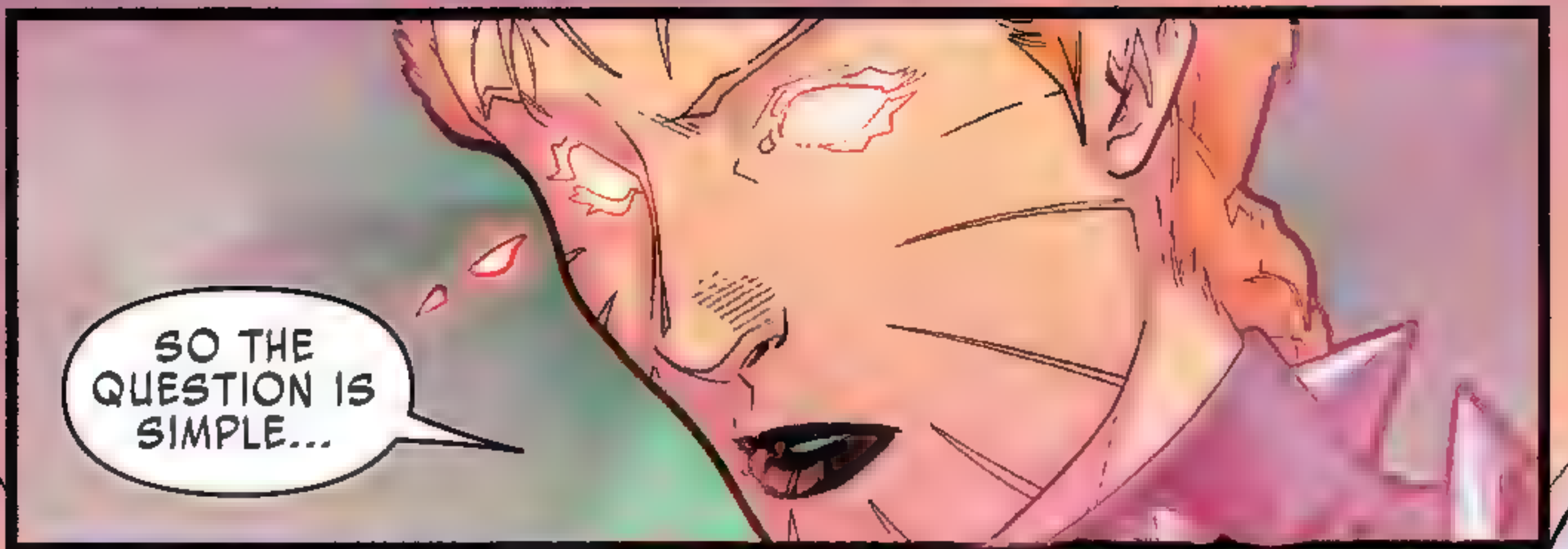
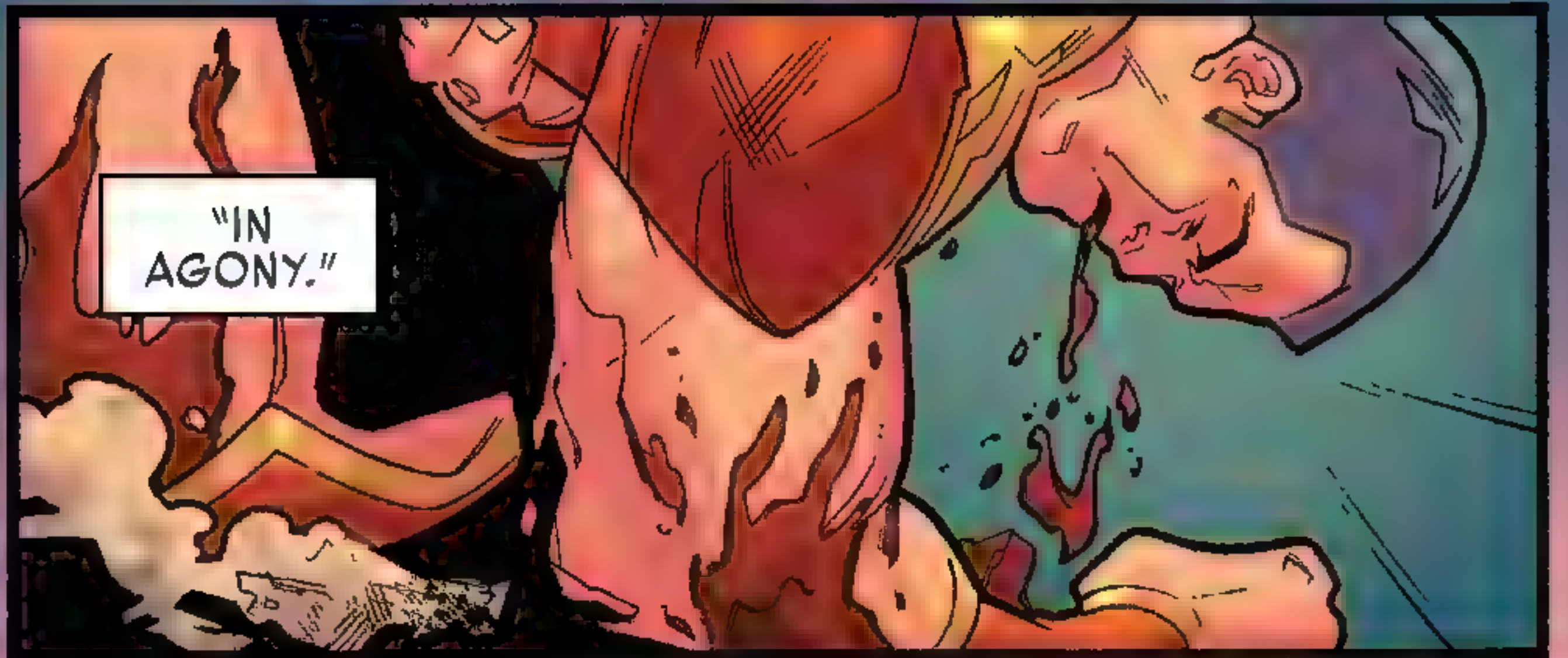
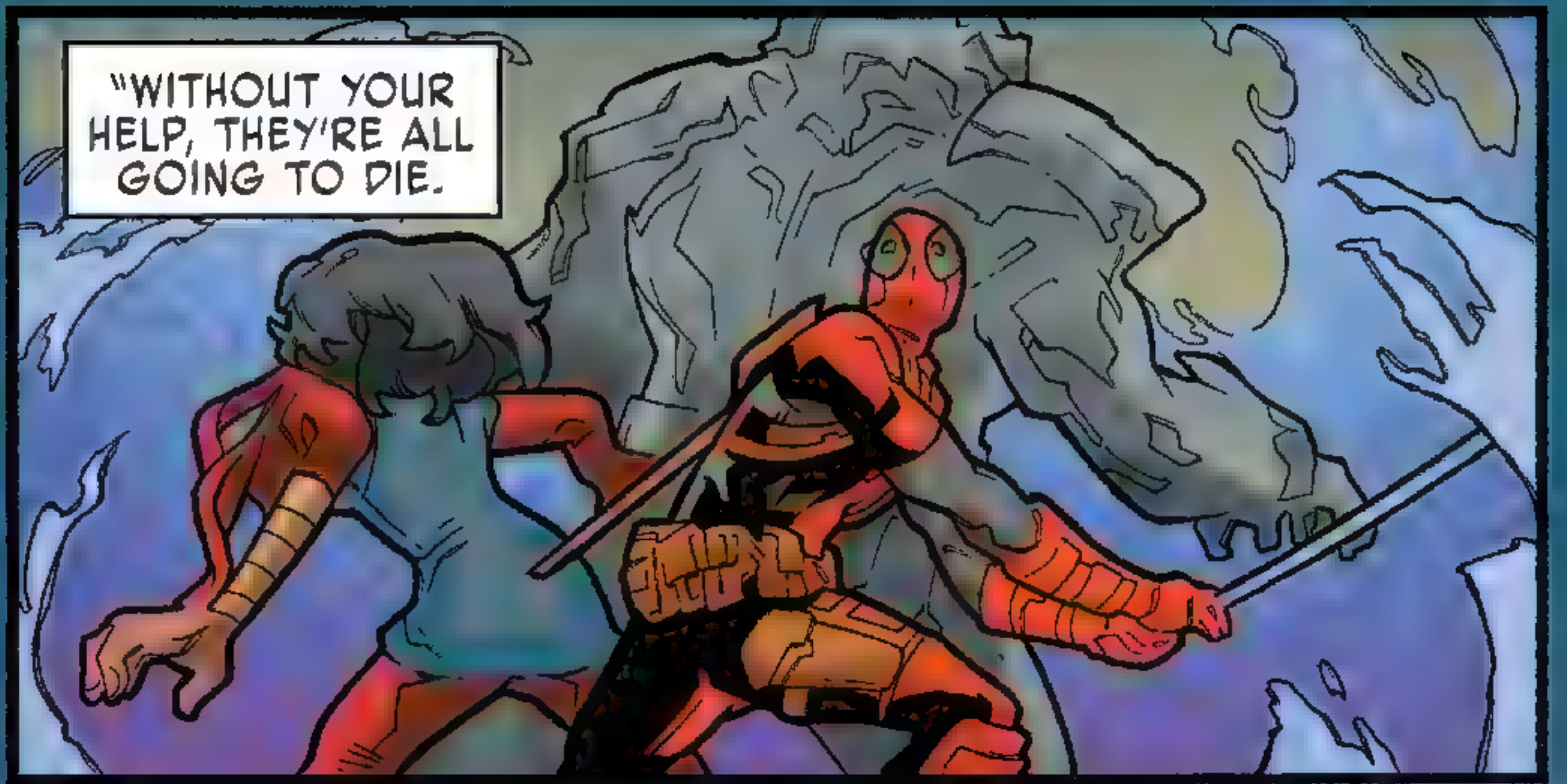
BUT HERE'S
THE THING,
RACHEL: NONE
OF US ARE OUR
PARENTS.

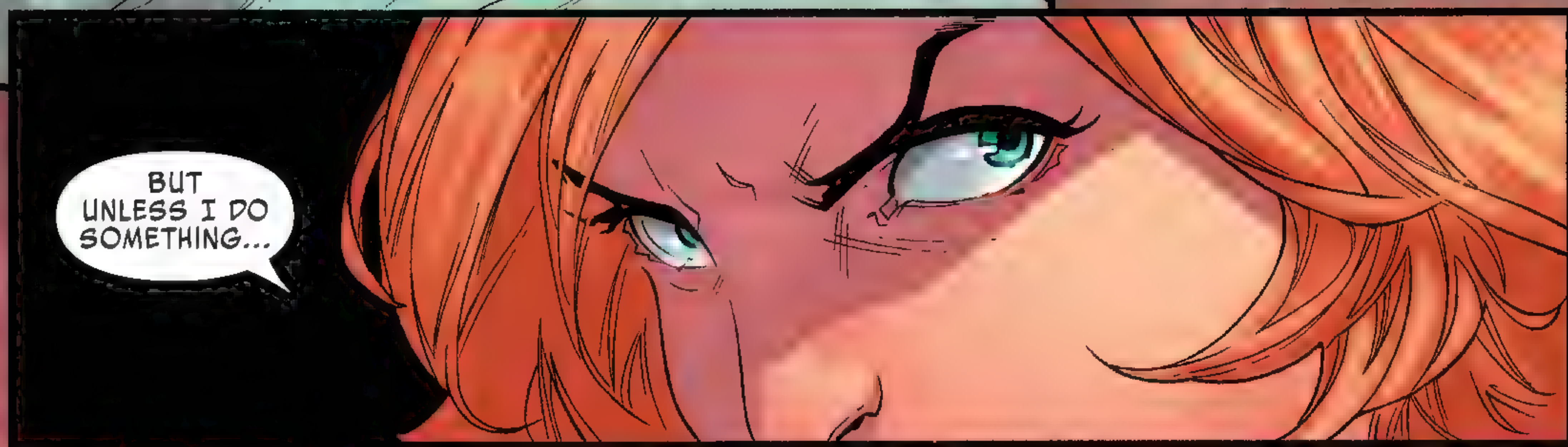
I THINK THAT WAS THE POINT
KITTY WAS TRYING TO MAKE
WHEN SHE CONVINCED YOU
TO ADOPT A NEW UNIFORM
AND CODENAME.

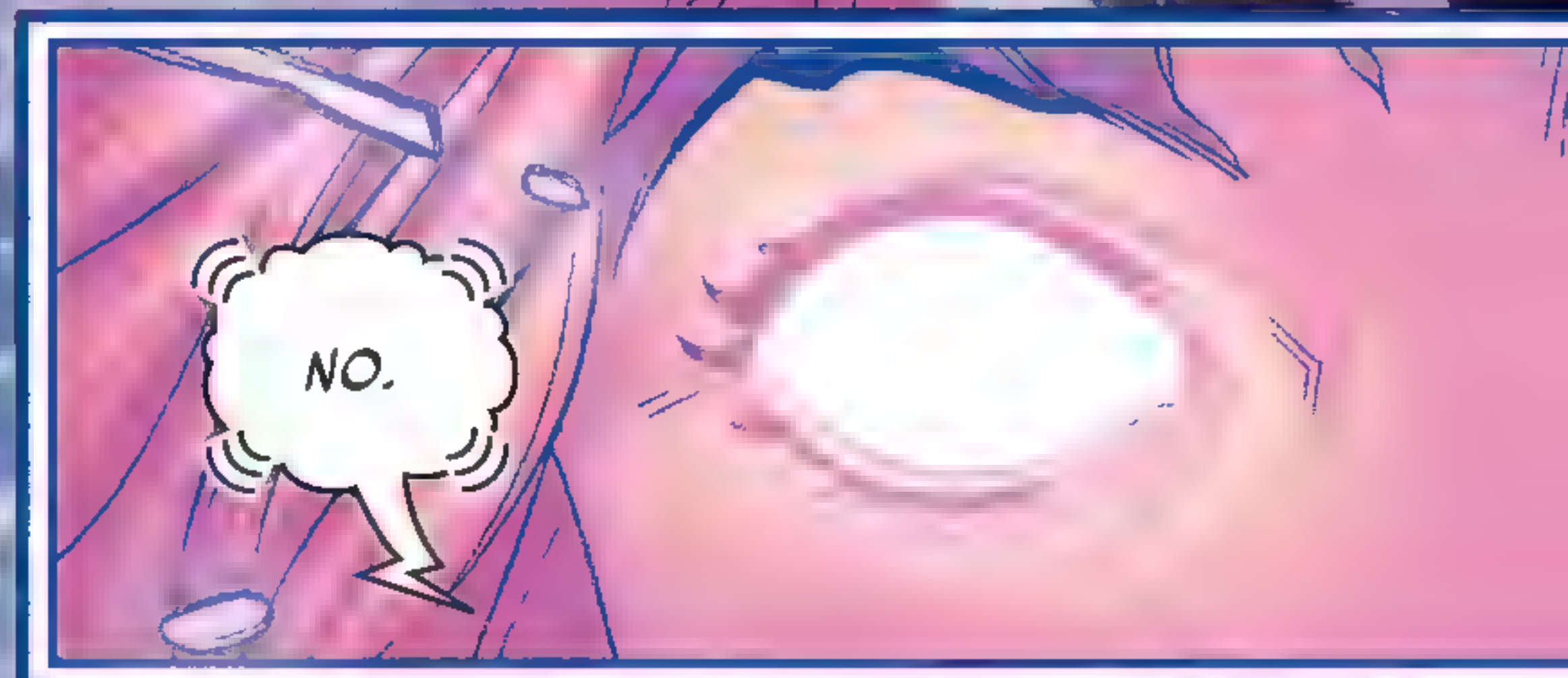
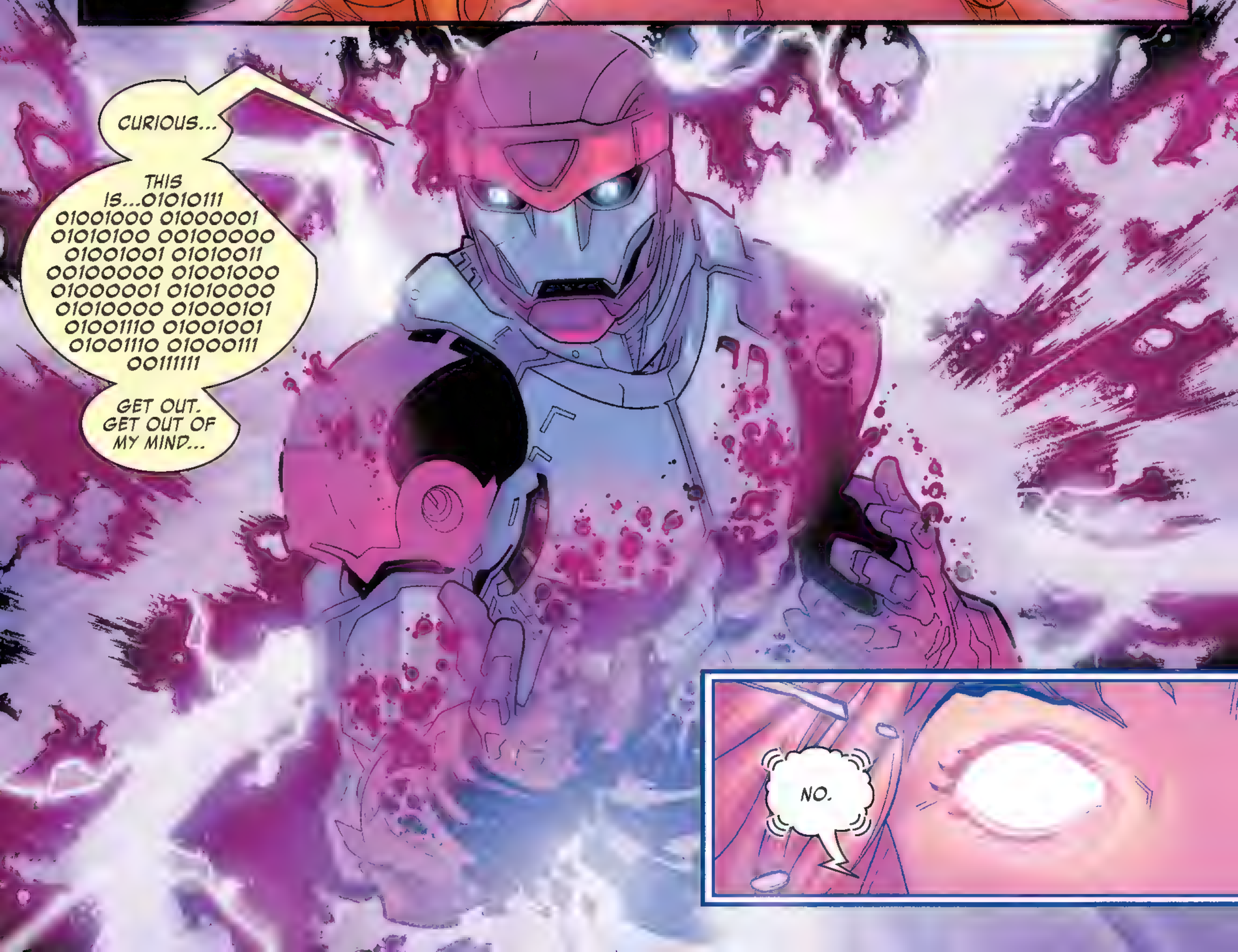
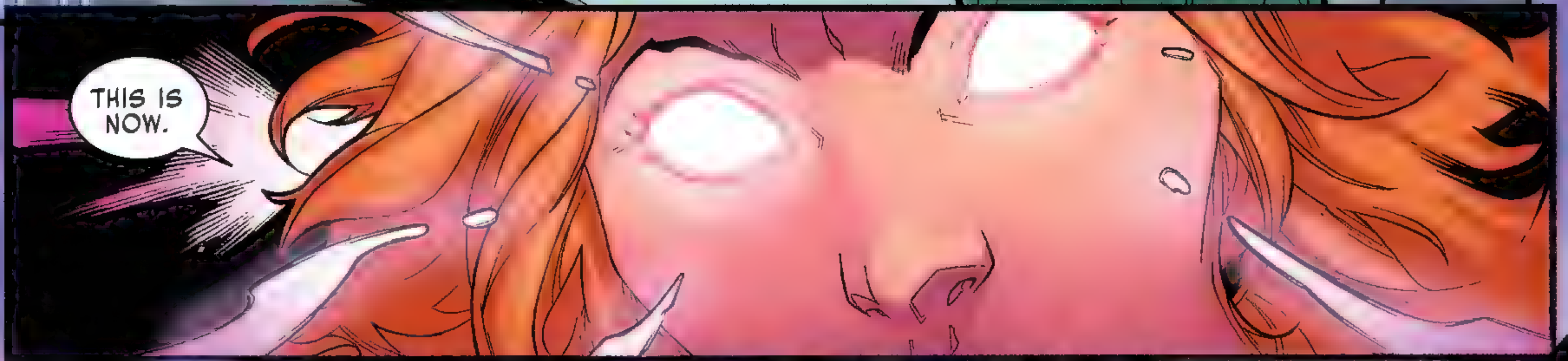
SHE WANTED
ME TO MOVE
ON FROM
THE PAST.

AND THE
FUTURE.

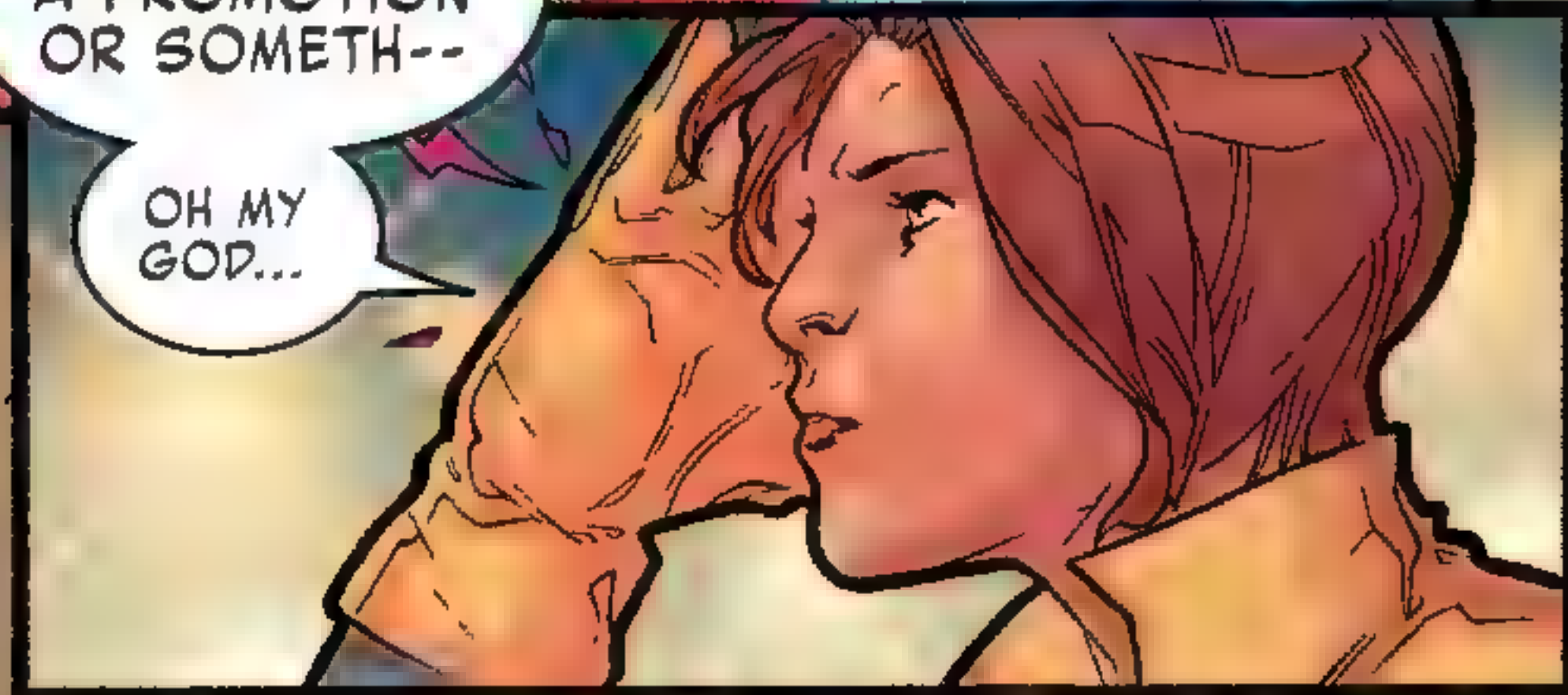












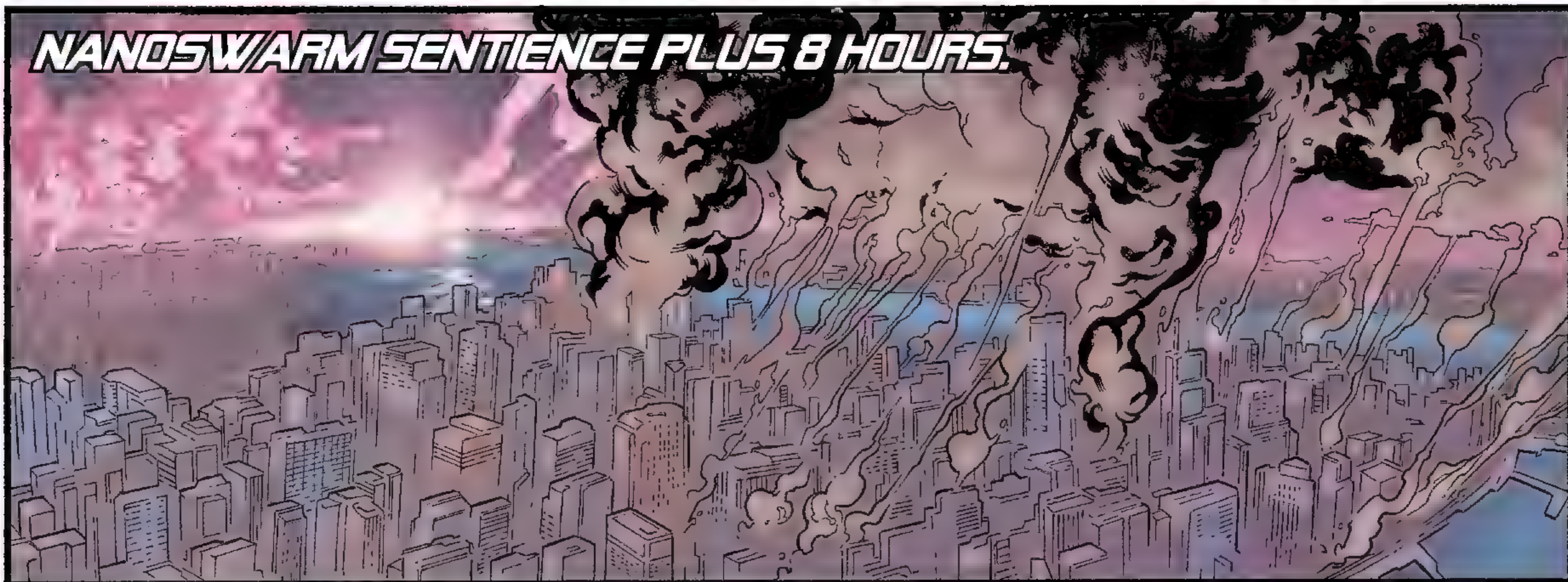


RACHEL?

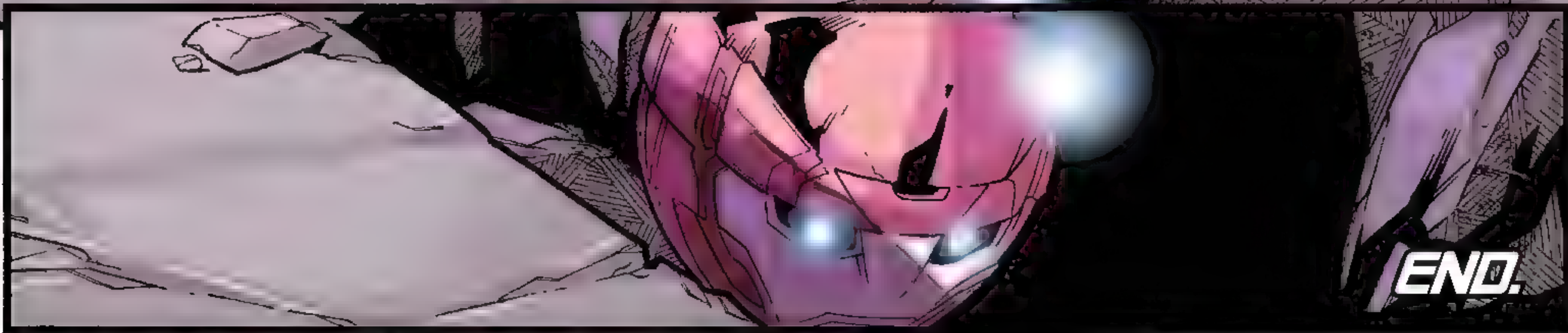
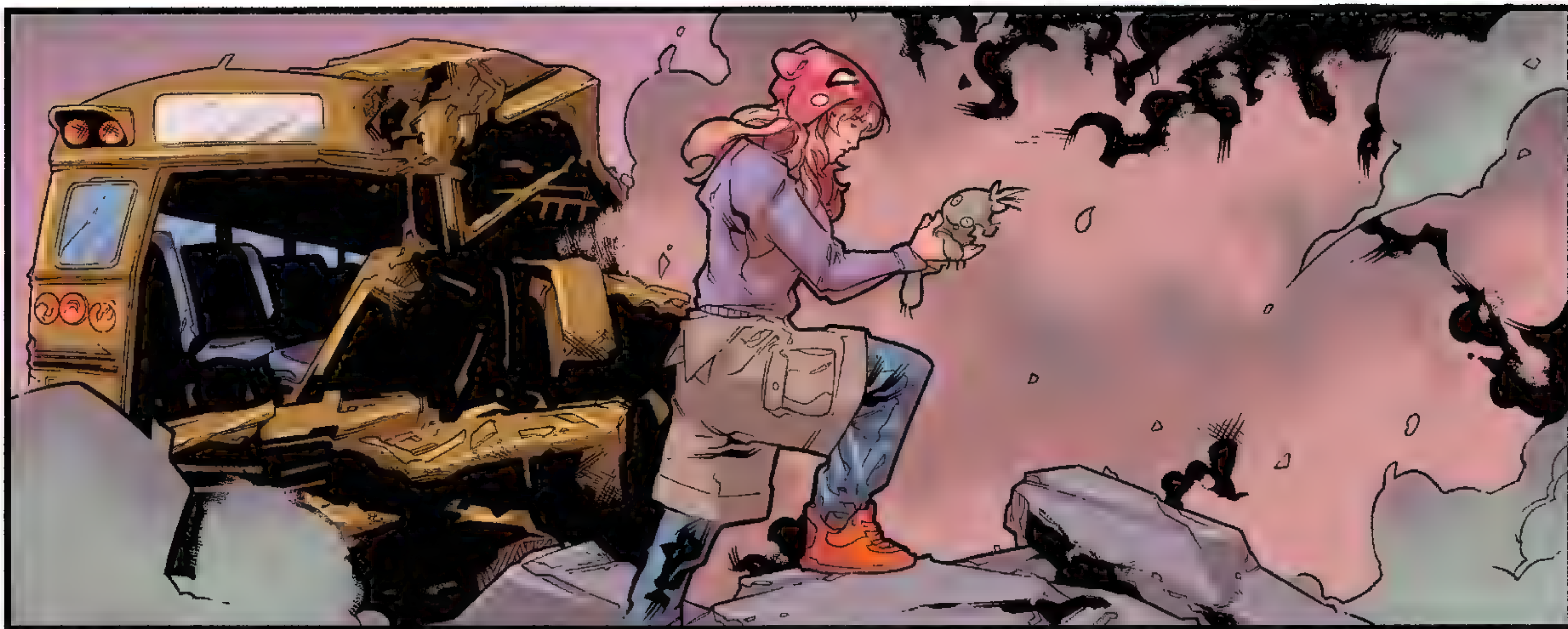
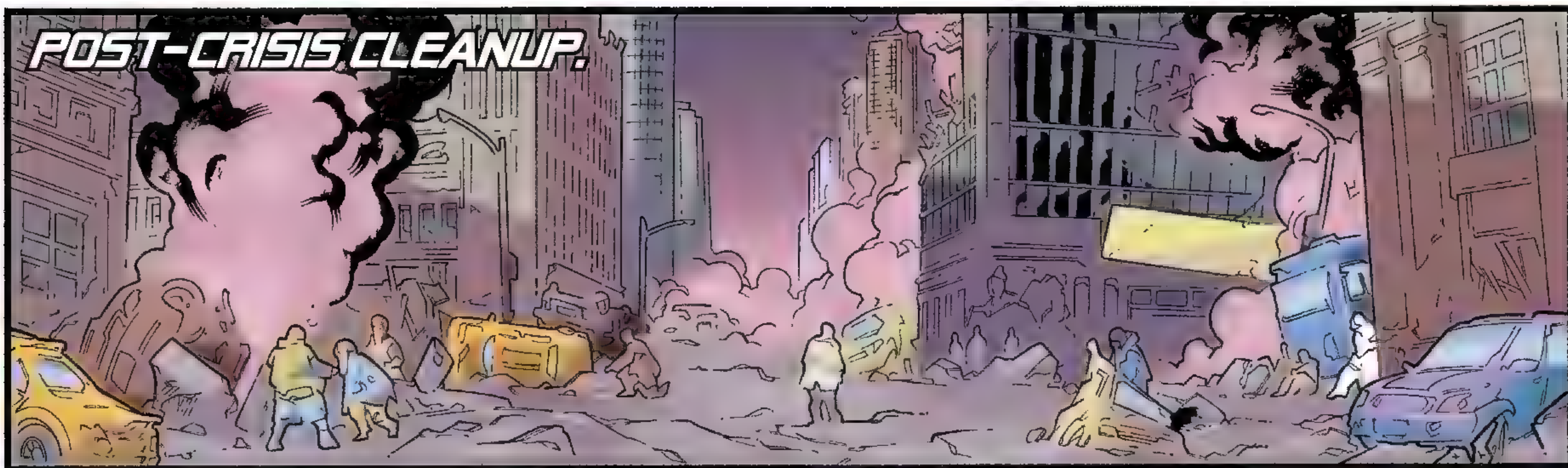
ARE YOU
OKAY?

I DON'T
KNOW.

NANOSWARM SENTIENCE PLUS 8 HOURS.



POST-CRISIS CLEANUP.



X-MEN

MARC GUGGENHEIM WRITER
CHRIS ROBINSON ASSISTANT EDITOR
DANIEL KETCHUM EDITOR
MARK PANICCIA X-MEN GROUP EDITOR

THE GOLD STANDARD

Greetings fellow X-Patriates,

Well played.

I'd like to preface this by saying that I am 33 years old and have been reading comics since I was 6. In all of those 27 years, this will be the first time I have ever written to a letter column!

We're honored! Thank you!

My first comic was TRANSFORMERS # 54. I was drawn in because I played with all the toys.

They drew you into the art of the book? That's so cool-- Oh. Now I understand. Carry on.

When TRANSFORMERS prematurely ended at #80, I needed a new comic to read. I picked up Batman, Superman, the Avengers, and others, but it was Jim Lee and Chris Claremont's X-MEN #1 (1991) that captured my youthful devotion. Since their legendary run, I have followed the X-Men on and off throughout the decades, only recently returning to the X-Men again in the past two years. I enjoyed the recent takes on the team overall, but it was not the same X-Men I fell in love with. Enter: X-MEN GOLD!

I think the lineup is great, and I look forward to seeing if it will develop, grow, and/or change. I also love how you pointed out that the reason the X-Men are not embraced like other super-powered teams is because of the X-gene and the perceived threat it presents to the supremacy of normal humans.

Thank you so much. I love that you're picking up what we're laying down.

One thing I had a problem with is that while the rest of the team is sporting these great uniforms with classic color schemes, Old Man Logan continues to rock his brown trench coat! I know it is characteristic for Old Man Logan to refuse wearing any spandex, but is there any chance he'd maybe at least don the "brown and yellow", if not the "blue and yellow", while running with the X-Men? Maybe without the pointy mask?

Well, we will be trading the duster for... a leather jacket in future issues. How's that? Seriously though, I'm trying to figure out a fun -- and character-appropriate -- way to get Old Man Logan back in the spandex if only for a gag. Don't tell Daniel or Chris, though...

Best,
Richard Carlton
College Park, MD

Thanks for your letter, Richard. For your first time, you did quite well!

Loving the direction of X-MEN PRIME & X-MEN GOLD! Keep up the good work.

One disappointment: I hate Rachel's new look. The cape in particular. Can you change that?

James
Sussex, England.

I thought the cape was an interesting choice considering capes are not typically a design element of X-Men costumes. I suppose we could change it -- and maybe one day we will -- but for now I'd rather wait to see if it grows on ya.

Exciting to see the team going back to the basics! Love this roster and direction!

So glad! Thank you! And thank you for reading!

The last few years, it has felt as though the X-Men and their values have been MIA. Blame lies with Emma Frost in my mind. No doubt, she had been subliminally corroding the team from the inside out.

I have no comment...

Untarnished and true to Xavier's dream, Kitty is the perfect choice to lead our heroes (at least until Storm clears the fog of doubt from her mind). Kitty has had The White Queen's number from the beginning and always saw through the pretense and manipulative demeanor. Perhaps that helped protect her from being influenced unawares?

I see Kitty as incorruptible. And I really enjoyed her rapport with Emma during Joss Whedon's ASTONISHING run.

Two requests: 1) Please bring Rogue home and 2) Have Kitty convince Logan to at least wear an X-tee shirt. Sheesh.

1) I will if she ever leaves the UNCANNY AVENGERS. 2) How about a shirt that says: "I came from a future where I slaughtered all the X-Men and all I got was this lousy t-shirt"?

Hero on X-Men!

I've never heard that phrase before, but I like it!

RJ Graye
Orlando, FL

Thanks, RJ!

X-MEN GOLD #1 was the breath of fresh air I needed.

You gotta get outside more... ;)

I am hoping we get to see more moments with Armor and Magma and others who have been out of the spotlight over the years and can't wait to see what Marc and all the rest have cooking up for us.

You don't want me cooking, believe me. But we're all very excited for you guys to see what's coming up -- cough -- Omega Red -- cough.

Zachary Jenkins

Thanks, Zachary!

It seems like we've reached the end of the page. Thanks to everyone who wrote in and bigger thanks to everyone who's reading. More craziness to come...

Best,
Marc Guggenheim
Los Angeles, CA

HOUSE OF X

Want to take a moment this HOUSE OF X and say a special thanks to our letterers. I was flipping through a copy of the bedazzling UNCANNY X-MEN #111, admiring everything about it, and one of the things that really stood out to me was the incredible lettering of the legendary Tom Orzechowski. It got me thinking about modern-day lettering and my guess is nobody knows the amount of work these guys do to help us get a comic to the printers.

Letterers not only take the dialogue, caption text and sound effects from the script—skillfully creating and placing balloons in such a way to help lead the reader's eye through the page—they also deal with last-second changes, making sure the lettering and color files are merged correctly, the ad lineup and text pages are all in order and everything is copacetic for the printers. They are the last in line of many people who work hard on these books and play an integral role in getting the comic in your hands.

The great Tom Orzechowski was so important to the early Claremont/Byrne X-MEN run (and many more beyond) and I want to express gratitude to him, the other talented letterers who contributed to the legendary X-MEN run and to the gang over at VIRTUAL CALLIGRAPHY (Chris Eliopoulos and co.), who not only letter our beloved X-MEN line but pretty much everything at MARVEL. And speaking of all the books these titans of typography work on, let's segue to our checklist of uncanny titles available to all you lovers of X:

✓ X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #7!

✓ X-MEN BLUE:

By Cullen Bunn and Julian Lopez. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #6!

✓ WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #4 on sale now!

✓ ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #21 on sale now!

✓ GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #1 & #2 on sale now!

✓ JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #2 on sale now!

✓ CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2!

✓ ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #3!

✓ OLD MAN LOGAN:

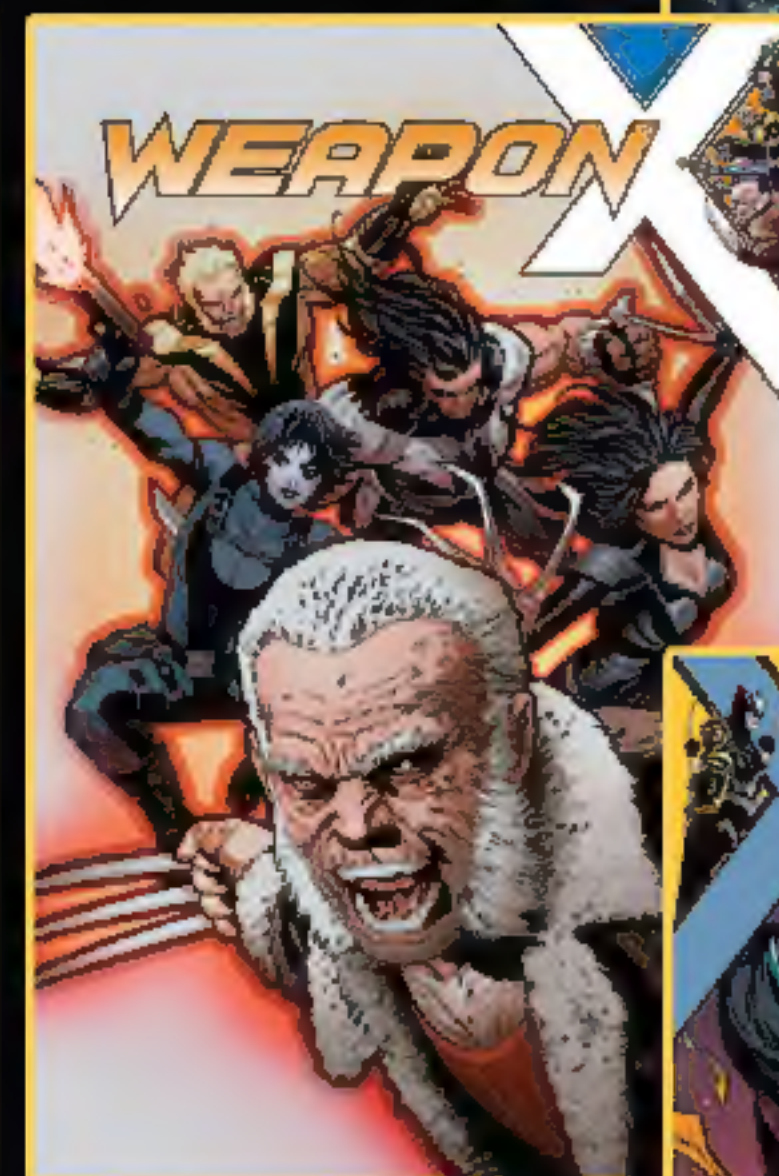
By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
First chapter (issue #25) on sale now!

✗ ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA



X-MEN

GOLD

X-MEN GOLD #7 IN TWO WEEKS

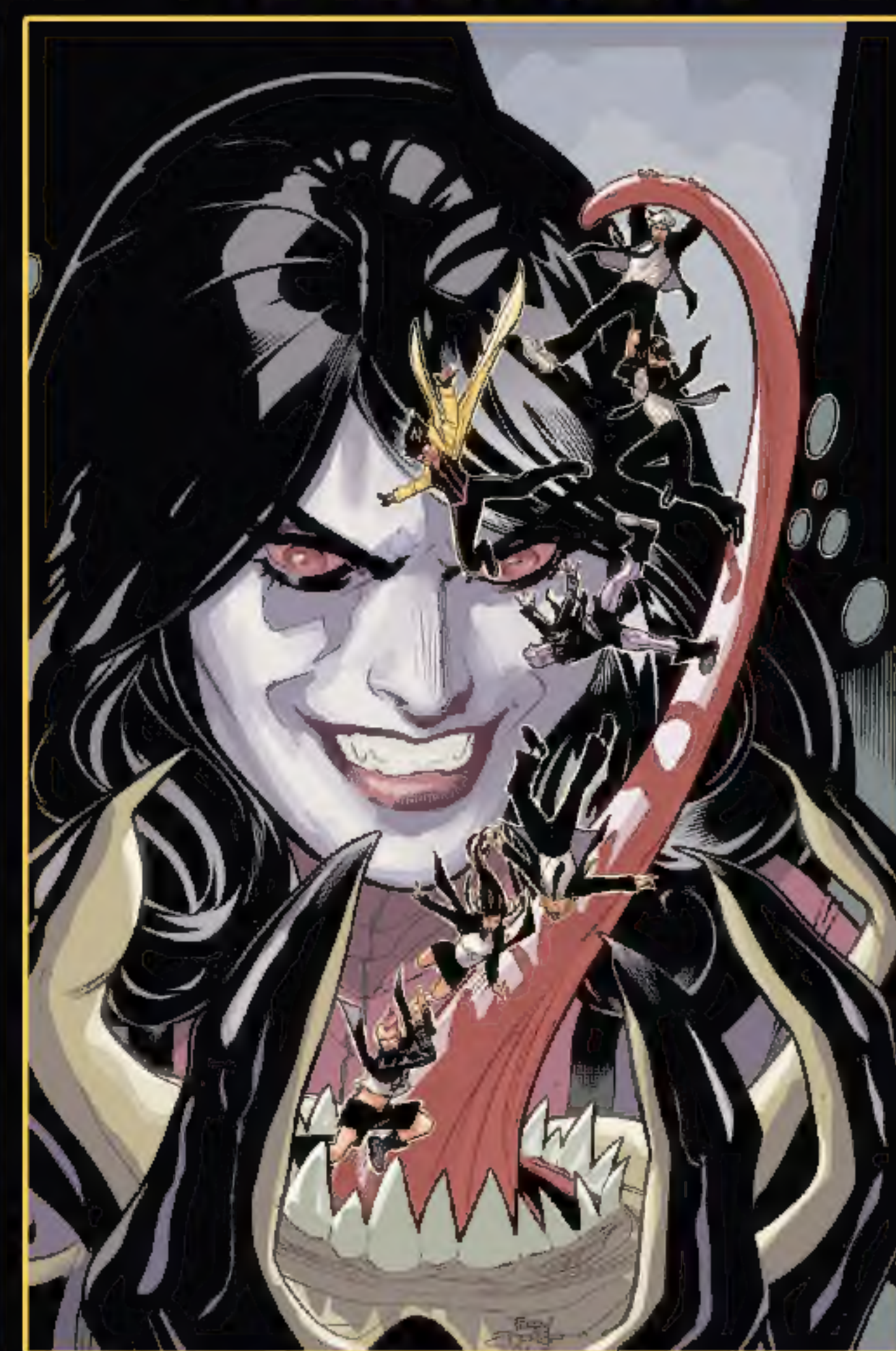


SEND YOUR LETTERS TO
OFFICEX@MARVEL.COM

JEAN GREY #3
NEXT WEEK



GENERATION X #4
IN TWO WEEKS



WEAPON X #5
IN THREE WEEKS



